GREAT DEMONSTRATION IN CLEVELAND.

Just as we go to press we receive notice of a great educational, free exhibition of motion pictures, given in Cleveland, by the Lake Shore Film and Supply Company. The program is one that is designed to impress the minds of the patronage at the theaters at which they are shown and among the 2,000 people who attended by special invitation were teachers, students, doctors, and, in fact, all the gentlemen of Cleveland. A selection of the eight or ten films known to the 15 Urban-Eclipse subjects, 3 Pathé, 1 Biograph, 1 Edison, 1 Essanay and 1 Selig. Universal praise was bestowed on the subjects and the demonstration will be followed by others. This interesting and instructive series of motion pictures was prepared and presented by the Lake Shore Film and Supply Company to exchanges in other territories.

KINEMACOLOR IN GERMANY.

A display of Kinemacolor was given on March 4, in Dusseldorf, before several hundred scientists, artists, photographic experts and theater owners. Among those present was Mr. Paul Leisegang, the art and color expert and author, and his opinion may be taken as a confirmed of the others. Mr. Leisegang, whose name is well known to scientific workers in the field, expressed himself as being deeply impressed by the richness, depth and brilliance of the colors, the natural aspect of faces, flesh tints, animal, flower and other subjects.

The practical point it is worthy of mention that Kinemacolor is the daily leading attraction in the Theater-Betriebs-Gesellschaft, in Dusseldorf, and the director, Carl Lohse, is enthusiastic in its praise and says that it attracts many people who are not insular to the city.

A company has been formed to present Kinemacolor in the principal theaters of the leading German cities.

OPERATING ROOM VENTILATION.

By F. H. Richardson.

Summer time approaches, and with it comes stifling heat in poorly ventilated operating rooms, especially those of the "cracker-box" variety. Now, Mr. Manager, you wouldn't be satisfied with your work if you had no roof over your head when the thermometer is a hundred in the shade, would you, with little or no ventilation except that furnished by a more or less efficient electric fan, useless only to blow the superfluous air around the room? Of course you would not. Therefore, remember the Golden Rule, and proceed to get busy. If your house is but one story you can easily install a 12 to 14-inch vent pipe running from center of operating room ceiling to above the roof. This will not only carry off the hot air, but will carry off the smoke in case of fire. If the installation of such a pipe is impossible by reason of stories above your theater, you may easily, if there be more than a short area between roof and ceiling, substitute a pair of ordinary stovepipes with riveted joints. This will help tremendously. You should remember that your operator is human and stands the same chance of going down on toxic fumes as if he were in a coal mine. He is merely the thing to toast him here and in the future, too, isn't a square deal! At best an operating room isn't desirable at a Summer resort during the hot season and it can be made much more comfortable, nevertheless, providing there is the will to do it.

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OHIO NOTES.

Cleveland, Ohio.—The Grand Central Theater, located on Central avenue, this city, has been purchased by W. H. Bunning, a well-known amusement promoter. Business at the Grand Central is on the increase since Mr. Bunning has taken charge of this popular playhouse. The theater runs, three reels of licensed films, and illustrated songs, and under his able management business is likely to have a long and prosperous career. W. H. Arndt, a member of Local No. 160, Operators' Union, of Cleveland, is chief electrician at this theater.

The Elite Theater, which has been one of Cleveland's prominent features has been closed during the past week to vacate room for other purposes.

The American Theater, one of Cleveland's most up-to-date, exclusive picture houses, on Superior avenue, which has occupied the business since it was first opened, is being remodeled under the direction of W. H. Bunning, the well-known film producer, is now under the able and successful management of Mrs. Esther E. Baird. Mrs. Baird has operated the past five years in the theatrical business, and has successfully managed several of Ohio's most up-to-date theaters. Mrs. Baird is to be congratulated for the success of the American in the past two years, as she makes it her policy to give the patrons of this theater the latest and most interesting licensed films. This theater has a seating capacity of 600. A new Powers No. 6 machine has been installed in the past week, with a throw of 120 feet, giving a 10,014 picture.

The Clearmann, the Moving Picture World correspondent and representative of Jefferson-Johnson light slide views, Cleveland, Ohio, with headquarters at 1803 East 10th street, has had a big rush for these slides. Entertaining picture theater management,電影 theatre managers, find these slides a real feature, as the slides have packed these houses whenever they have been exhibited. Tie one of the first to show them to your patrons in your city.

W. O. Sommert, manager of the Park Theater, Steubenville, Ohio, and director of the Western Vaudeville Exchange, this city, has furnished his four up-to-date vaudeville acts for remainder of season.

Managers V. O. Woodward, of the Sandusky Theater, and W. R. Ruck, Theaterium, Sandusky, Ohio, report tremendous business with these three theaters show all late subject licensed films, and are packing them tight. Feature novelty twice a week at these theaters seem to take with their patrons.

The Paramount Film Exchange, 61 West 4th street, New York, have an opening for a good solicitor who is experienced in the film business.